



# Boundaries of the norm: the transformation of humanism in Russian and European culture of modern and recent times

THIRD INTERNATIONAL D.V. SARABIANOV  
CONGRESS OF ART HISTORIANS

**25–26 October, 2018**

State Institute of Arts Studies  
(5, Kozitsky lane)

# 25 October

09.00–09.30

REGISTRATION

09.30–10.00

WELCOME:

N. SIPOVSKAYA (State Institute of Art Studies),  
S. BURNIN (Ca' Foscari University of Venice)

10.00 – 13.30

**Morning session**

Chaired by NATALYA SIPOVSKAYA

10.00–10.20

Giuseppe Barbieri  
(Italy)

**The body in the Renaissance**

10.20–10.40

Ovanes Akopyan  
(Russia)

**Giovanni Pico della Mirandola and his “Oration”:  
On the dignity of man?**

10.40–11.00

Questions, coffee

Chaired by ULRICH FROESCHLE

11.00–11.20

Elena Galtsova  
(Russia)

**The human and anti-human meaning  
of the concept of Georges Bataille’s “l’informe”:  
Between the aesthetics of the avant-garde  
and existentialism**

11.20–11.40

Alexander Mikhailovsky  
(Russia)

**Ernst Jünger’s “Waldang”:  
On the possibility of freedom in the age of post-humanism**

11.40–12.00

Stepan Vaneyan  
(Russia)

**The norm of humanitarianism and the boundaries  
of transhumanism: The iconological circles  
of hermetic art**

12.00–12.30

Questions, coffee

Chaired by VLADIMIR VELMINSKY

12.30–12.50

Boris Voskresensky  
(Russia)

**Creativity and psychic pathology**

12.50–13.10  
Gleb Napreenko  
(Russia)                      Psychoanalytic teachings on various structures of the  
subject: What can they contribute to art history

13.10–13.30                      Questions

13.30–15.00                      Lunch

15.00–17.30  
**Afternoon session**  
Chaired by ANASTASIA LOSEVA

15.00–15.20  
Anna Korndorf  
(Russia)                      “Madness” as a category and genre in the normative  
aesthetics of the Baroque

15.20–15.40  
Vladimir Velminsky  
(Germany)                      The Kunstkamera and topology

15.40–16.00  
Nikolai Molok  
(Russia)                      The triumph of Virtue: from the “secret room”  
to the “secret museum”

16.00–16.15                      Questions, coffee

Chaired by ANNA KORNDORF

16.15–16.35  
Alla Aronova  
(Russia)                      Metamorphoses of the masquerade in Russian public  
celebrations: Peter the Great to Anna Ioannovana

16.35–16.55  
Elitsa Dyulgerov  
(France)                      Testing the borders of the work and the space  
at exhibitions of the avant-garde (based  
on the example of the exhibition “1915”)

16.55–17.10  
Anastasia Loseva  
(Russia)                      Sculptural decoration as a provocation.  
The aestheticisation of boundaries in the mansions  
of Fyodor Shekhtel

17.10–17.30                      Questions

# 26 October

10.00–13.30

**Morning session**

Chaired by ELENA GALTSOVA

10.00–10.20

Ulrich Froeschle  
(Germany)

**“Transhumanism” as a systematic transgression of norms and limits? Reflections on an old and current topos in European culture**

10.20–10.40

Morten Søndergaard  
(Denmark)

**“Commandoraids”, “uncanny valleys” and “sonic boom”: a short history of Metaphors at the threshold of the death of art as a social norm**

10.40–11.00

Dmitry Bulatov  
(Russia)

**Art & Science: The inhuman as a resource**

11.00–11.30

Questions, coffee

Chaired by SILVIA BURINI

11.30–11.50

Alexander Belarev  
(Russia)

**Gallery of the beyond: The fantastic body in the texts and drawings of Paul Scheerbart**

11.50–12.10

Anatoly Rykov  
(Russia)

**The Baroque and the proletariat: The sentimental biomechanics of Umberto Boccioni**

12.10–12.30

Ekaterina Bobrinskaya  
(Russia)

**The new anthropology in the work of Vasily Chekrygin**

12.30–12.50

Konstantin  
Dudaov-Kashuro  
(Russia)

**The concept of the “new man” in the texts of Raoul Hausmann: Between Dadaism and Constructivism**

13.00–13.15

Questions

13.15–15.00

Lunch

**15.00–17.30**

**Afternoon session**

Chaired by KORNELIJA IČIN

**15.00–15.20**

Elide Pittarello  
(Italy)

**Salvador Dali, the hybrid portraits of the 1920s**

**15.20–15.40**

Silvia Burini  
(Italy)

**The “hybrid” in contemporary art**

**15.40–16.00**

Natalia Zlydneva  
(Russia)

**The non-mimetic portrait in the 20th century:  
In search of a norm**

**16.00–16.30**

**Questions, coffee**

Chaired by EKATERINA BOBRINSKAYA

**16.30–16.50**

Eric de Chasseay  
(Serbia)

**How the European punk movement (1976–1979)  
transformed the approach to art and images**

**16.50–17.10**

Kornelija Ičin  
(Сербия)

**Borders of image and language in the work  
of Konstantin Malevich and Alexander Vvedensky**

**17.10–17.30**

AlessiaCavallaro  
(Italy)

**Norm – Limits – Icon. Religious motives  
in the Soviet art**

**17.30–17.50**

Nina Sosna  
(Russia)

**The aesthetic norm of experiment**

**17.50–18.15**

**Open discussion**